

# \*"HITSITY HOTSITY"

## (Round Dance — Two Step)

Dance composed by: C. J. Daniels & Bruce Johnson  
Windsor No. 4695 Music by The Pete Lofthouse Band

STARTING POSITION: Open, facing LOD -- OPPOSITE FOOTWORK THROUGHOUT

INTRODUCTION: Standard - Wait 2 meas (4 cts); Step apart on M's L & W's R (M twd COH), tch; tog, tch; (to assume OP facing LOD).

Meas.

### DANCE - PART A

- 1-4 WALK, 2; 3, SWING; BACK-UP, 2; 3 (FACE), TCH;  
In open pos walk fwd LOD 3 steps (LRL), swing R fwd; walk bwd twd RLOD 3 steps (RLR) turning to face ptrn on 3rd step, tch;
- 5-8 APART, 2; 3, POINT; TOG, 2; 3 (to SCP), TCH;  
Back away from ptrn (M twd COH) 3 steps (LRL) & point free foot twd ptr with a slight bow; move tog 3 steps (RLR) to assume SCP, tch;
- 9-12 WALK, 2; 3 (TURN), POINT; WALK-BACK, 2; 3 (FACE), TCH;  
Walk fwd twd LOD 3 steps (LRL) turning inward twd ptr on last step to face RLOD in left-open pos, point R toe twd RLOD; walk twd RLOD 3 steps (RLR) to face ptr on 3rd step blending into banjo pos (M facing wall - W facing COH); (M should shorten his steps here to permit ptr to move slightly MORE down RLOD than he to blend into bjo)
- 13-16 BANJO AROUND, 2; 3, 4(to OPEN); TWO-STEP BAL AWAY; TWO-STEP BAL TOG;  
(To BUTTERFLY BANJO POS)  
In banjo pos ptrns walk once around each other in 4 steps (LRLR) unfolding on 4th step to BRIEFLY assume OPEN POS facing LOD (W rolls out of bjo pos in similar fashion as from S/D "walk around" swing); Two-step bal away (LRL) swinging joined hands slightly fwd; two-step bal tog (RLR) during which W turns 1/2 LF to assume BUTTERFLY BANJO POS (M facing LOD - W facing RLOD), touch;

### PART B

- 17-20 WALK, 2; 3, 4; LADY IN, 2; 3, TCH;  
(In BUTTERFLY BANJO POS) M walk fwd (W bwd) twd LOD 4 steps (LRLR); releasing outside hands (M's R - W's L) M steps back-side; fwd, tch (as W walks twd COH in 3 steps (RLR) under joined hands, turning on 3rd step to face LOD & tch); (end in L OPEN POS, both facing LOD)
- 21-24 TWO-STEP BAL APART; ROLL AWAY, 2; TWO-STEP BAL APART; FACE, TCH;  
Keeping "resistance" between joined arms (M's L, W's R) held at belt height, ptrns do a two-step bal apart (RLR); ptrns exchange places rolling (M LF twd COH, W RF twd wall) in two steps (M, LR) (W goes in front, M in back); with new inside hands joined, ptrns (still facing LOD) do a two-step bal apart LRL, step tog to face ptr (M's back to COH) with trailing hands (M's R, W's L) joined;
- 25-28 VINE, 2; ROLL, 2(to SCP); TWO-STEP FWD; TWO-STEP FWD (FACE);  
Extending trailing hands twd RLOD slightly, step side-back (LR); roll LF (W RF) down LOD in two steps LR; blending into SCP two-step fwd down LOD (LRL); two-step fwd to face ptr and assume CLOSED DANCE POSITION (M's back to COH);
- 29-32 TURN TWO-STEP; TURN TWO-STEP; TWIRL, 2; TWIRL, 2;  
Ptrns do two turning two-steps; as M walks fwd 4 walking steps, W twirls twice RF under joined lead-ing hands (M's L, W's R) in 4 steps to assume OPEN DANCE POSITION to repeat entire dance;

PERFORM ENTIRE ROUTINE FOR A TOTAL OF THREE TIMES

Tag Ending:

- 33-36  
(1-4) WALK, 2; 3, SWING; BACK-UP, 2; 3 (FACE), TCH; (to CP)  
Repeat meas 1-4 of dance ending in CP

- 37-40 TURN TWO-STEP; TURN TWO-STEP; TWIRL, 2; 3, Ack;